**CALL FOR ARTWORK AT CLARK COUNTY WETLANDS PARK**

**About:**

Clark County Wetlands Park is seeking submissions for a juried art show to be displayed in its Spotlight on Nature Gallery from August 3 – November 7. This competition is loosely centered on the themes of **growth** and **regrowth**. Artists are invited to consider the natural world as an ever-changing synthesis of plants, animals, earth, sun, wind, and water. Wetlands Park has preserved a thriving corner of this natural world for over thirty years, offering a valuable reprieve from city life. Artists are encouraged to submit work that celebrates parks and other wild places as a breath of fresh air, a revitalizing change of scenery, and a catalyst for the turning of a new leaf.

**Application Deadline: Thursday, June 20, 2024 @ 11:59 P.M.**

**You will be notified via email of your application status by July 19, 2024**

**Applications are to be submitted electronically by filling out a Google Form:**

<https://forms.gle/jBf11ifjgi1zuied8>

**How to Enter:**

Submit up to three entries using the Google Form above. You need a Google Account to upload images using the form. If you prefer, you can fill out the form and email your images to [wetlands@clarkcountynv.gov](file:///%5C%5Cccentnas3%5CParksCommunityService-Public%5CWetlands%20Park%5CPROGRAMS%5CStudio%20WP%5C2022%20Exhibit%20Gallery%5Cjames.ogletree%40clarkcountynv.gov.%20) with the subject line: **re/growth.**

**Important dates:**

* **Entry Deadline:** Thursday, June 20, 2024
* **Artwork Drop-Off:** Saturday, July 27 from 9am-12pm
* **Artwork Pick-up:** Saturday, November 9 from 9am-3pm
* **Exhibit:** Saturday, August 3 through Thursday, November 7, 2024
* **Reception:** Saturday, August 10, 2024 from 5-7pm

**Juror Bio**:

Jessica Oreck makes projects large and small that instill a sense of wonder about the world of the everyday. Jessica’s documentaries (Beetle Queen Conquers Tokyo, Aatsinki: The Story of Arctic Cowboys, The Vanquishing of the Witch Baba Yaga, and several of her shorts) have played at festivals such as Sundance, SXSW, Tribeca, Cairo, BFI, and many more. The Criterion Channel is currently hosting a small retrospective of her earlier work. Jessica’s latest feature film, One Man Dies a Million Times will open theatrically this year. Jessica also makes bite-sized educational content, including two series for TED: Mysteries of Vernacular and In a Moment of Vision, as well as several shows for a soon-to-launch children’s network. Jessica now spends most of her time curating and running a small museum called the Office of Collecting and Design in downtown Las Vegas.

**Awards:**

The juror will select 15-30 works for the exhibition and choose awards for Best in Show and three Honorable Mentions. Awards will be announced and distributed at the exhibition’s reception event.

**Rules and requirements:**

* The artist must be 8 years or older.
* Up to three pieces of art may be submitted. For sculpture, include images of multiple views. Must be original artwork medium. Digital art, photography and printmaking are accepted, but no replica prints are allowed (example: an inkjet print of an original painting).
* Artwork that contains offensive language, overtly political, religious and/or sexual content or imagery, including nudity, shall not be considered.
* Non-traditional video projection, sculptures, and installation work will be considered on a case-by-case basis, depending on the gallery’s limitations.
* If accepted, works on paper must be framed with a hanging point on the back. Canvas and larger 2D work must have D-rings, a wire, or existing hanging point secured to the back, and be ready to hang. 2D work may not exceed 36” wide or 36” high and cannot exceed 20lbs.
* Accepted artwork must be hand delivered or shipped to the address: 7050 Wetlands Park Lane, Las Vegas, NV 89122. If shipping the work, the costs of round-trip shipping are at the artist’s expense and must be pre-paid and on time.
* If dropping off artwork in person, the artist must be available during the drop-off window (Saturday, July 27 from 9am-12pm) AND be available to pick up the artwork during the pick-up window (Saturday, November 9 from 9am-3pm).
* The artist agrees to leave their work up through the end of the exhibition, Friday, November 8.
* Clark County Wetlands Park does not facilitate the sale of artwork. A price list will be available at the gallery, but artists and buyers must arrange their transaction for AFTER the exhibit ends on Saturday, November 8.
* Please note that Clark County does not secure insurance on exhibited artwork. Artist will exhibit at their own risk. Artists are encouraged to purchase their own insurance to recover any loss from broken or stolen artwork that may occur during the exhibition.
* Clark County Public Art reserves the right to disqualify and remove any artwork that poses a threat to fall, break, or cause harm to the public, the facility, or the artwork itself.